

Brent David Lowrie

Lead Artist/Animator

PROFESSIONAL EXPERIENCE

LEAD ANIMATOR - TOON BOOM HARMONY

Toshiverse L4bs, Montreal, QB - Remote from Kelowna, BC Aug - Nov 2023

- Led a small team in creation (rigging, animation, FX) of sizzle reel for new IP.
- Animated cut-out/rigged animation in Toon Boom Harmony.

2D ANIMATOR - TOON BOOM HARMONY

Bardel Entertainment, Kelowna, BC Apr - Aug 2023

- Animated cut-out/rigged animation in Toon Boom Harmony.

2D ANIMATOR - TOON BOOM HARMONY

Jam Filled Entertainment, Toronto, ON - Remote from Kelowna, BC
Jan - Mar 2023

- Animated cut-out/rigged animation in Toon Boom Harmony for Clone High.

LEAD ARTIST

Clipwire Games, Toronto, ON - Remote from Kelowna, BC May - Nov 2022

- Establish technical and aesthetic guidelines for the art and animation for two published mobile games; Bingo Story and Solitaire: Pet Story.
- Ensure all art assets conform to the style and technical guidelines.
- Participate in and run meetings, reviews, and planning.
- Work closely with the production team to create schedules for the art department.
- Collaborate with and guide artists to follow the visual style of a game
- Coach and mentor artists animators to grow their vision and skill set.
- Participate in recruitment to build the artistic team.
- Worked remotely using Google Meet, Jira and Confluence.

SENIOR ANIMATOR - ESOTERIC SPINE

Clipwire Games, Toronto, ON - Remote from Kelowna, BC Jan - May 2022

- Senior Animator on Pet Story: Solitaire.
- Animated quadruped animals in Esoteric Spine.
- Mentored animators in animation production and principles.
- Worked remotely using Google Meet, Jira and Confluence.

SENIOR ANIMATOR - ADOBE ANIMATE/FLASH

Copernicus Studios, Halifax, NS - Remote from Kelowna, BC 2020 - 2021

- Senior Animator on Warner Bros' Teen Titans Go Season 7.
- Mentored junior animators in animation production and principles.
- Animated cut-out/hand-drawn animation in Adobe Animate.
- Worked remotely using Microsoft Teams and fTrack.

SENIOR ANIMATOR - TOON BOOM HARMONY

Yeti Farm Creative, Kelowna, BC 2018 to 2020

- Animated cut-out/rigged animation in Toon Boom Harmony.
- Mentored junior animators in animation production and principles.
- Worked remotely with Shotgun, Slack, WebCC, Discord and Zoom.
- Senior Animator on Amazon production of Pete the Cat Season 2
- Retake Animator on Pete the Cat Season 2 and Corus/Nelvana production of D.N.Ace



brentdavidlowrie@gmail.com

236-795-5576

www.brentlowrie.com

PROFESSIONAL SKILLS

Leadership
Mentoring
2D Animation (Traditional)
2D Animation (Cutout)
3D Animation
Graphic Design
Character Design
Background Design
Prop Design
Storyboarding
Digital Illustration
Concept Development
Art Direction
Education
Curriculum Development

TECHNICAL SKILLS

Adobe Photoshop
Blender
Toon Boom Harmony
Adobe Flash/Animate
Adobe Illustrator
Adobe InDesign
Unity
Spine

PERSONAL ATTRIBUTES

Excellent Communicator
Creative Problem-Solver
Highly Organized
Life-long Learner

FREELANCE ANIMATOR & ILLUSTRATOR

Kelowna, BC 2005–2018

- Provided character, background and prop design, 2D (traditional and cutout) and 3D character animation, modeling, storyboarding, illustration and casual game design services on a freelance and contract basis. Notable achievements:
- Designed a cast of characters for GabiH2O, previously featured on Nickelodeon UK website.
- Storyboarded Karl Wolf's music video "Hurting".
- Produced storyboards for Bardel Entertainment's animated show "Chaotic".

ART & ANIMATION TEAM LEAD (INTERACTIVE)

Rare Method Interactive Corp./Idea Machine, Calgary, Alberta 2000–2005

- Co-creator of award-winning online, interactive educational property, Wonderville, for Science Alberta Foundation.
- Provided character, background and prop design, 2D (traditional and cutout) and 3D character animation, modeling, storyboarding, illustration and casual game design services.
- Led a team of five artists, animators and programmers in the development of award-winning casual games and interactive education.

ASSISTANT ANIMATOR (TRADITIONAL)

Walt Disney Television Animation Canada, Vancouver, BC 1996–1999

Promoted rapidly through a series of increasingly responsible animator positions based on quality of work, solid work ethic and positive attitude. Notable achievements:

- The Little Mermaid II – Direct-to-Video (DV) – assistant animator
- Peter Pan Return to Neverland – Theatrical Release – assistant animator and in-between
- Mickey and Minnie's Gift of the Magi (DV) – assistant animator
- A Very Goofy Christmas (DV) – assistant animator and cleanup artist
- Winnie the Pooh – A Valentine for You (TV/DV) – assistant animator
- Pocahontas II – Journey to a New World (DV) – cleanup artist
- Beauty and the Beast – The Enchanted Christmas (DV) – in-between and cleanup

LEADERSHIP EXPERIENCE

CANADIAN ARMED FORCES

Pipe Major - 26th Field Regiment RCA Pipe Band, Brandon, MB 2016–2018

- Supervised, trained and mentored adult musicians in a military pipe band.
- Planned, scheduled and organized training and performances.

Commanding Officer - 2520 Royal Canadian Army Cadet Corps, Brandon, MB 2015–2017

- Supervised youth and adult staff in a nationally recognized youth adventure program. Planned, scheduled and organized yearly cadet training.
- Maintained records and documentation.

**Training Coordinator & Senior Piping Instructor
Rocky Mountain National Army Cadet Training Centre, Alberta
July and August 2013, 2014, 2015 and 2017**

- Supervised, mentored and evaluated adult instructors.
- Awarded Top Junior Officer.

EDUCATION

ART AND TECHNIQUE OF CLASSICAL ANIMATION

Vancouver Film School, Vancouver, BC, 1996

Certificate of Excellence. Graduated with Honours.

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7 - 820 McKenzie Road

Kelowna, BC

V1X 8B5